

Escape From The Wasteland: Romanticism And Realism In The Fiction Of Mishima Yukio And Oe Kenzaburo

by Susan Jolliffe Napier

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Mishima Yukio and Oe . (1995) *Escape From the Wasteland: Romanticism and Realism in the Fiction of Mishima Yukio and O - e Kenzaburo-*, Cambridge, MA and London: Harvard . *The Novels of Oe Kenzaburo* - Google Books Result Susan Jolliffe Napier, née le 11 octobre 1955, est professeur en langue et littérature asiatique à . En 1991, elle publie son premier ouvrage *Escape from the Wasteland: Romanticism and Realism in the Fiction of Mishima Yukio and Oe Kenzaburo*, suivi par *The Fantastic in Modern Japanese Literature: The Subversion of Escape from the Wasteland: Romanticism and Realism in the Fiction* . Susan J. Napier, *Escape from the Wasteland: Romanticism and Realism in the Fiction of Mishima Yukio and Oe Kenzaburo*. *Escape from the wasteland Romanticism and realism in the fiction of* . *Escape From The Wasteland – Romanticism & Realism In The Fiction Of Mishima Yukio & Oe Kenzaburo (Paper)* è un libro di Napier Susan J edito da Harvard . *Escape from the wasteland : romanticism and realism in the fiction of* . Encuentra *Escape from the Wasteland: Romanticism and Realism in the Fiction of Mishima Yukio and Oe Kenzaburo (Harvard-Yenching Institute Monograph* .